

5th International Composition Competition
GMCL / Jorge Peixinho
2021

GUIDELINES

1. ORGANIZATION

The 5th International Composition Competition GMCL / Jorge Peixinho is organized biennially by the Grupo de Música Contemporânea de Lisboa (Contemporary Music Group of Lisbon) and its main purposes are the encouragement of musical creation and its divulgation, thus contributing to the increase of the repertoire of chamber music.

2. WORKS / CATEGORIES

2.1. The competition comprises two categories:

Category A) **ENSEMBLE** - *GMCL / Lisbon City Hall Prize*;

Category B) **CHAMBER MUSIC** - *Jorge Peixinho / Montijo City Hall Prize*.

2.2. For category **A - ENSEMBLE**, the work should be written for the complete formation of the group, according to the formation referred to in 2.4.

2.3. For category **B - CHAMBER MUSIC**, the work should be written for a minimum of four elements within the formation referred to in 2.4.

2.4. The formation of GMCL is one of each of the following instruments: Mezzo-Soprano, Flute (and/or Flute in G, Bass Flute or Piccolo), Clarinet (and / or Bass Clarinet), Violin, Viola, Cello, Harp, Piano and Percussion - with or without electronics.

Percussion: 5 Timpani (32", 29", 26", 23", 20"), Marimba 5 octaves, Marimba 4 octaves, Vibrafone, Xilofone, Glockenspiel, Tubular Bells (C-F), 4 Tom-Toms, Floor Tom, Bass Drum (pedal), Snare Drum, Bass Drum, Bongos (2 pares), Congas (G-M-A), Cymbals, Suspended Cymbals (Ride, Crash), Tambourine (Tambour basque), Triangle, Temple-Blocks, Wood-Blocks, Vibra-slap, Flexatone, Castanets

2.5. The composition should be between 8 and 12 minutes long.

3. COMPETITORS

By entering the Contest, contestants declare the acceptance of these rules and shall abide by its provisions.

4. SUBMISSION OF WORKS

4.1. The competing works must be sent in digital format (pdf), until the 20th of August 2021, to:

gmclconcursocomposicao@gmail.com

4.2. Also, a closed envelope should be sent for:

Concurso de Composição - GMCL
Rua do Varatojo, 50
2790-443 Queijas
PORTUGAL

In the sender, the competitor must be identified with the PSEUDÓNIMO used and with the designation "DOCUMENTATION", and must contain the following elements:

Application Form, published in the site <http://www.gmcl.pt/concurso-de-composicaocomposition-competition/> , duly completed (full name and address , photocopy of ID card / passport , photo , statement of authorship and assignment of rights to the work submitted to the competition) and proof of payment / transfer of the registration fee to:

GMCL - MUSICAL ASSOCIATION
Banco Espirito Santo
Agency Camões
IBAN PT50 0007 0010 0025 7350 0013 3
SWIFT / BIC BESCPTPL
Account number: 0102 5735 0001
(bank charges are to be paid by the sender)

4.2.1 The registration fees are:

a) Category A) **ENSEMBLE** - 120 €

b) Category B) **CHAMBER MUSIC** - 90 €

4.3. For each work in competition, the competitor will pay a registration fee.

4.4. The winning contestants must send by email, until **September 6, 2021**, the score and the respective "parts", in an editable digital format.

4.5. All the art works accepted in this competition will not be returned and will be kept in the GMCL Archives.

4.6. Participations fees are non-refundable.

5. PRIZES

5.1. The competition includes the following prizes for each of the two categories (**A and B**):

a) 1st Prize - Category A) **ENSEMBLE**: 4.000€ + presentation of the work in a GMCL concert + edition of the score by AVA Editions + diploma;

b) 2nd Prize - Category A) **ENSEMBLE**: presentation of the work in a GMCL concert + edition of the score by AVA Editions + diploma;

c) 1st Prize - Category B) **CHAMBER MUSIC**: 3.000€ + presentation of the work in a GMCL concert + edition of the score by AVA Editions + diploma;

d) 2nd Prize - Category B) **CHAMBER MUSIC**: presentation of the work in a GMCL concert + edition of the score by AVA Editions + diploma;

5.2. The jury may award honorable mentions that will be on diplomas that will be given to remarkable competitors.

5.3. The jury may not award all prizes, given the quality and quantity of art work.

5.4. There shall be no ex-aequo awards.

5.5. The prize money will be subject to taxation in accordance with current legislation.

6. JURY

6.1. The jury consists of five members - a chairman and four members:

President: Ivan Fedele
Vowels: Gerhard Stabler
João Madureira
Carlos Caires
Jaime Reis
Jorge Sá Machado
Ada Gentile (special guest)

6.2. On September 3, 2021, the jury will announce the four finalist works, two from each category (A and B), to be presented at the concerts of October 8 and 9, 2021, by GMCL.

6.3. The first and second prizes in **CHAMBER MUSIC** category (Jorge Peixinho / Montijo City Hall Prize) will be announced on **October 8, 2021, at Montijo**.

6.4. The first and second prizes in **ENSEMBLE** category (GMCL / Lisbon City Hall Prize) will be announced on **October 9, 2021, in Lisbon.**

6.5. The jury's decisions are final and without appeal.

7. COPYRIGHT

The inherent copyright in presented works in this Contest remains with the respective composer. However, in possible recording and CD edition (by GMCL) and recording for broadcast by Antena 2, each of them gives GMCL the right to perform it, free of charge for a period of one year, namely for the presentation of works in concert of the laureates,.

8. SUPPORT

This Competition has the support of the following entities:

DGArtes
Lisbon City Hall
Montijo City Hall
Antena 2
Ava-Musical Editions
EAMCN

9. Final Provisions

9.1. The organization reserves the right to amend this Regulation disclosed on its website: www.gmcl.pt and www.facebook.com/gmclisboa

9.2. Omissions and doubts in the interpretation of these Rules, as well as the resolution of any dispute that may arise in this Contest, will be uniquely and definitely up to the GMCL as the competition organizer.

10. Additional Information

Ricardo Mateus – Artistic Coordinator
gmclconcursocomposicao@gmail.com
Phone: +351 962444993
www.gmcl.pt
<https://www.facebook.com/gmclisboa>

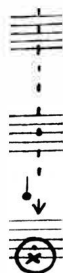
Lisbon, January, 2021

The Artistic Director of GMCL

José Machado

Annex - Candidate identification form

5TH INTERNATIONAL COMPOSITION COMPETITION GMCL/JORGE PEIXINHO



THE MATERIALS SHOULD BE
SENT BEFORE 20th AUGUST 2021

Name _____ ID n° _____

Pseudonym _____

Title of Work _____

Nationality _____ Place of birth _____

Date of birth _____

Residence _____

Postal Code _____

Tel. _____ Mobile _____

email _____

DECLARATION

I declare that I grant rights to GMCL, free of charge and for a period of one year, the right of presentation in concert of the laureates, the recording and CD editing (by GMCL) and recording for broadcast by Antena 2, the work that I submitted to this contest.

Signature _____ Date _____

ATTACH

1. Proof of transfer, in respect of the registration fee, to the account of GMCL:

ASSOCIACAO MUSICAL/ Banco Espírito Santo/ Agência Camões

NIB 0007 0010 0025 7350 0013 3 IBAN PT50 0007 0010 0025 7350 0013 3

SWIFT/BIC BESCPTPL

Account number 0102 5735 0001

2. Copy of identity document or passport

The materials should be sent before the 20th of August, 2021, to: gmclconcursocomposicao@gmail.com